



ENEWS

a bulletin for teachers

Summer 2005

Welcome to the very first DEED ENews, which will focus on our support for schools' off-timetable weeks this Summer Term.

Do you have an Arts Week, International Week, or Global Week coming up in June or July? DEED has artefact collections of everyday items from the following countries, available for loan:

Kenya, Ghana, The Gambia, Nigeria, Southern Africa, India, the Caribbean, Peru and Thailand.

We also have **Islamic and Hindu** story boxes, **Aboriginal** and **Native North American** collections, a **Black hair care** box and a collection of **recycled** items from around the world. We can provide boxes relating to specific global themes or for the West African and Indian home corner.

Three **World Music Collections**, containing instruments, recorded music and books from **West Africa, the Caribbean and India**, are also available for loan.

Developing a 'week' of activity can be great fun for all involved. Including perspectives from people in the Southern Hemisphere introduces local children to a range of creative and innovative skills, and adds greatly to themes such as Global Citizenship, Rights and Justice, Diversity and Interdependence. So make the most of the opportunity to tackle these issues in school in a creative and exciting way.



DEED's collection of recycled items from around the world includes a hat made from soft drink cans, shoes from tyres, a bird made from old car parts and a seal lamp made from recycled sheet metal.

The Indian collection includes clothes, domestic items, recorded music, jewellery, small

musical instruments and items used in religious ceremonies like this incense holder.



DEED has many resources tackling such themes as water, trade, homes, transport, food and the environment, at all Key Stages, to support your activities.

An excellent new resource entitled '**Global Focus Weeks in Primary Schools**' is now available. It was written by members of the South West Global Education Network, which works within the Department for International Development's Enabling Effective Support initiative to develop the teaching of the global dimension in schools. **Available from DEED, priced £4.00 (+ p&p)**

DEED's offers In-service training on Global Citizenship, Race Equality, Creative Use of Artefacts and Resources and Globally-inspired Arts and Crafts.

Workshops for adults and pupils cover a wide range of themes including Food & Fair Trade, Children's Rights, and Multicultural Britain.



Adinkra is a language of symbols from the Ashanti region of Ghana.

This is Akoma Ntozso, the linked heart, symbolising agreement and understanding.

All of the above are supported by a selection of our global resources, which include

(Primary):

To Begin at the Beginning - Bringing a Global Dimension to the Early Years, 2005:

a new resource, written by DEED's Joanna Brightwell and Nickie Fidgin, full of tried and tested, practical and fun activities for use in Early Years settings. Eyecatching and easy to use, it contains links to Early Learning Goals, extension ideas and recommended resources.

EcoArt, Williamson, 1993: earth-friendly art and craft experiences, for 3 to 9 year-olds.

Hands Around the World, Williamson, 1992: inviting children to experience, taste and embrace the daily lives of children from the far corners of the earth.

First Steps to Rights, Hampshire DEC/UNICEF, 2003: introduces young children to the basic rights of all children. With 15 accompanying A3 colour photographs.

Global Citizenship - Handbook for Primary Teachers, Mary Young, Oxfam, 2002: explains 'global citizenship' and develops its guiding principles into clear, practical pointers for use in schools.

(Secondary):

Citizenship Education - the Global Dimension, Ali Brownlie, DEA, 2001: brings to life the big global issues in a practical guide to citizenship for Key Stages 3 and 4.

African Designs, Rebecca Jewell, British Museum Press, 1994: the great diversity of artistic styles from all parts of the continent are dramatically presented in 100 pages of illustrations.

Choc-a-Lot, RISC, 2004: introduces young people to the issues behind the global chocolate industry, enabling them to find out the facts, develop a wide range of skills and have confidence to take action for change.

Dealing with Disasters, Oxfam, 2000: helping students to look behind the headlines, making it easier to tackle the questions that arise in the classroom when global disasters occur.

Wall to Wall Design, ITDG, 2001: an exciting pack for Key Stage 3 Design & Technology, which aims to help teachers tackle the subject of sustainability.

One World Week 2005

will be 23-30 October, and will focus on this year's **Make Poverty History** campaign. With the UK holding the presidencies of both the EU and G8, the report from the Commission for Africa and an assessment of the progress towards the 2015 Millennium Development Goals, this year will see many big promises being made by the North to the South. But will those promises be kept? One World Week helps you to act globally, locally and individually to make a difference. Visit www.oneworldweek.org to find out more.

Binkabi, symbolising justice, fair play, unity and the avoidance of strife.



Invitation

DEED cordially invites you to join us for our **Open Day on Tuesday 17th May, at 174 Bournemouth Road, Parkstone, Poole, BH9 2NR**. Pop in anytime between 1pm and 8pm, see our new Resource Centre, meet the staff and find out how we can support you. There'll be a Welcome Talk at 1.30pm and again at 6pm, tea, coffee, biscuits and free samples of Fair Trade products, and it'll be a great opportunity to buy or borrow resources. If you're coming, please let us know in advance what time to expect you.

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